

# Hip Cozy

## THE IDEA:

this pattern depends on an idea found German „Landlust“ magazine: Cozy hip wraps.

The original pattern is a simple rectangle, wrapped around the hips. A bit unpatterned and uncurvey... So I decided to take the idea and make my own, more shaped pattern.

Original can be seen here:

<http://www.landlust.de/dl/3/4/1/1/5/3/ueftschmeichler.pdf>



## you need:

- 6 skeins Noro Silk Garden (my color is 282). It is discontinued, but every other aran/worsted weight yarn works fine (see gauge on next page)
- 1 crochethook \*4,5 and 1 crochethook +4 for a firm hipband
- 6 safetyneedles or splittet stitchmarker
- 3 buttons, approx. 3 cm diam. (I have used a set of three from "Button Sensations")
- Tapestry needle
- optional:
  - 3 transparent, small backbuttons
  - Hook and eye closure
  - 5 cm bias-tape

Mine is a size L. Maby you need less skeins for a smaller size!

There are some difference between German and English crochet terms and also in hook sizes. And British and American terms are not the same. This is complicated! I tried to figure out the right terms and hope I did a good job!

The British terms are in (brackets)



### no gauge:

You need no gauge because of the construction. My yarn is aran weight, but the pattern works with every yarn which is at least worsted weight. the hook size is depending on your yarn and the texture you prefer. I like it more stiff, but more loose and stretchy is o.k.



### how to do:

Cast on a chain, long enough to wrap it once around your hips plus 18 cm (7,2 inch) more.

Work 6 R in single crochet (double crochet). Use a smaller hook size to get a firm texture. Then you have to mark the 6 caston-points. Use safety-needles or split-rings. Two points, one on each sides, two at the front and two at the back. The front and back points are approx. 10 cm (4 inch) from the sides. See sketch below.

Go on with double crochet (half treble). In the first row you work the first buttonhole.

In the second row you start casting on. In one double crochet (half treble) you work two stitches. The safety-needles /stitchmarker helps you to find the right point to cast on.

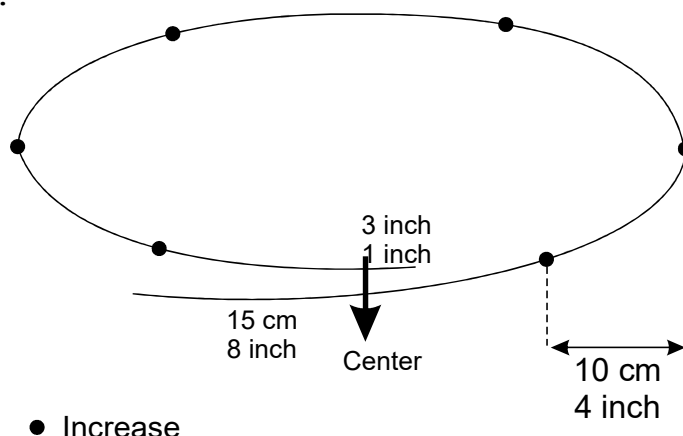
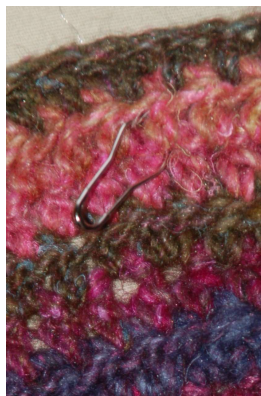
Work the cast on in the following rows:

2, 5, 7, 9, 12 and 17.

slip the markers in the current row.

### the buttonholes:

In row 1. 10. and 19. you have to work the buttonholes. Instead of the double crochet (half treble) work chains, one for every crochet you skip. I needed 4 chains for the buttons I've used. If you worked enough loops for your buttons go further with double crochet (half treble) skipping the same number of crochets. In the next row you have to work double crochets (half trebles) into the chainloop, as much you skipped stitches. The buttonhole is complete.



Then you have to work 10 more rows to be finished. You can also adjust the length by adding or leaving rows if you want a more belt-shape or a more skirt-shape.

Ending with a wrongside row.

The last row is worked in single crochet (double crochet). In the last stitch of the hem you work 3 sc (dc) and go on with sc (dc) over the frontedge (with buttonholes), ending at the waistband. Cut of yarn.

Optional:

Maby it's better to hold the inner waistband in place by using a hook and eye closure. It can be necessary to sew on a little bias-tape to give the hook and the eye a firm base



### making up:

Sew in all loose ends. Wrap it around yourself and mark the positions of the buttons. Sew them on by using a small, transparent button on the wrongside.

**NOTE:** While working take control of a good fitting! The number and place of the cast on stitches depending on your personal shape. Add cast on stitches evenly on the sides, the back or the front (for more space for your hips, your back, or your belly), or omit cast on stitches if you are more skinny.

# ENJOY

